

Trumpet 1 in E \flat

Washington Post March

John Philip Sousa

$\text{♩} = 120$

A

4

ff

9

f

13

B

mf

19

ff

25

1. 2.

30

C

ff

38

1. *tr*

46

2. **D**

p

V.S.

53

59

64

E

71

78

84

ff

1. 2.

ff

ff

1. 2.

Detailed description: This image shows a page of musical notation for the Trumpet 1 part of the Washington Post March. The music is written in the key of E major (one sharp) and 2/4 time. It consists of six staves of music. The first staff (measures 53-58) features a melodic line with eighth and quarter notes, some with grace notes. The second staff (measures 59-63) includes a first ending (1.) and a second ending (2.) that leads to a fortissimo (ff) dynamic. The third staff (measures 64-70) begins with a key signature change to E major, indicated by a box containing the letter 'E'. It also features fortissimo dynamics. The fourth staff (measures 71-77) continues the melodic development. The fifth staff (measures 78-83) shows further melodic progression. The sixth staff (measures 84-88) concludes with first and second endings. The notation includes various articulations such as slurs, accents, and grace notes.

Trumpet 2 in E \flat

Washington Post March

John Philip Sousa

$\text{♩} = 120$

A

4

ff

9

f

13

B

mf

19

ff

25

1. 2.

30

C

ff

36

41

1.

46 2. D

53

59 1. 2.

64 E

71

78

84 1. 2.

Trumpet 1 in D

Washington Post March

John Philip Sousa

$\text{♩} = 120$
4

A

ff

11 **B**

f *mf*

17 *ff*

23 1.

29 2. **C**

ff

37 *tr*

45 1. 2. **D**

p

51

V.S.

58 1. | 2.

64 **E** *ff* *ff*

71

78

84 1. | 2.

Trumpet 2 in D

Washington Post March

John Philip Sousa

$\text{♩} = 120$
A

ff

11 **B**

f *mf*

17 *ff*

24 1. 2.

30 **C**

ff

36

42 1. 2. *p*

47 **D**

V.S.

54

Musical staff 54: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A double bar line is present below the staff.

59

Musical staff 59: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A first and second ending bracket is shown above the staff. The piece ends with a double bar line and a fermata. The dynamic marking *ff* is placed below the staff.

64

E

Musical staff 64: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A first ending bracket is shown above the staff. The dynamic marking *ff* is placed below the staff.

71

Musical staff 71: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

78

Musical staff 78: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

84

Musical staff 84: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A first and second ending bracket is shown above the staff. The piece ends with a double bar line and a fermata.

Trumpet 1 in C

Washington Post March

John Philip Sousa

$\text{♩} = 120$
4

A

ff

11 **B**

f *mf*

17 *ff*

23 1.

29 2. **C**

ff

37 *tr*

45 1. 2. **D**

p

51

V.S.

58 1. | 2.

64 **E** *ff* *ff*

71

78

84 1. | 2.

Detailed description: This image shows five staves of musical notation for a Trumpet 1 in C part. The music is in 2/4 time and B-flat major. Staff 58-63: Starts with a melodic line, includes first and second endings, and a fortissimo (ff) dynamic. Staff 64-70: Starts with a key signature change to E major (indicated by a box 'E'), includes fortissimo (ff) dynamics, and a repeat sign. Staff 71-77: Continues the melodic line with various articulations. Staff 78-83: Continues the melodic line. Staff 84-89: Includes first and second endings and concludes with a double bar line.

Trumpet 2 in C

Washington Post March

John Philip Sousa

$\text{♩} = 120$
4

A

ff

11 **B**

f *mf*

17 *ff*

24 1. 2.

30 **C**

ff

36

42 1. 2. *p*

47 **D**

V.S.

54

59

64

E

71

78

84

Trumpet 1 in B♭

Washington Post March

John Philip Sousa

♩. = 120
4

A

ff

11

B

f *mf*

17

ff

23

1.

29

2.

C

ff

37

tr

45

1. 2.

D

p

51

V.S.

58

1. 2. *ff*

Musical staff 58-63: Treble clef, 2/4 time. Measures 58-63. Measure 58 has a slur over the first two notes. Measure 63 has a first ending bracket and a second ending bracket. The piece ends with a double bar line. Dynamics include *ff* at the end.

64 **E**

ff *ff*

Musical staff 64-70: Treble clef, 2/4 time. Measure 64 starts with a key signature change to E major, indicated by a box with the letter 'E'. Measures 64-70. Dynamics include *ff* at the beginning and end.

71

Musical staff 71-77: Treble clef, 2/4 time. Measures 71-77. Slurs are present under measures 71-72, 73-74, 75-76, and 77.

78

Musical staff 78-83: Treble clef, 2/4 time. Measures 78-83. Slurs are present under measures 78-79, 80-81, 82-83.

84

1. 2.

Musical staff 84-89: Treble clef, 2/4 time. Measures 84-89. Measure 89 has a first ending bracket and a second ending bracket. The piece ends with a double bar line.

Trumpet 2 in B♭

Washington Post March

John Philip Sousa

♩. = 120
4

A

ff

11

B

f *mf*

17

ff

24

1. 2.

30

C

ff

36

42

1. 2.

p

47

D

54

59

1. 2. *ff*

64 **E**

ff *ff*

71

78

84

1. 2.

Trumpet 3 in B \flat

Washington Post March

John Philip Sousa

♩. = 120

A

ff

10

B

f

16

f

24

1. 2.

30

C

ff

38

1.

46

D

p

53

f

V.S.

59 1. | 2.

ff

64 **E**

ff

70

ff

76

82 1.

86 2.

Horn in F

Washington Post March

John Philip Sousa

♩. = 120

A

ff

10 **B**

f

16

22

28 1. 2. **C**

ff

34

40 1. 2.

47 **D**

p

53

58

1. 2.

f

64

E

ff

71

ff

77

77

81

81

85

1. 2.

Valve Trombone 1

Washington Post March

John Philip Sousa

$\text{♩} = 120$
4

A

ff

11 **B**

f *mf*

18

f

24 1. 2.

30 **C**

ff

36

42 1. 2.

47 **D**

p

V.S.

53

61

67

75

84

Valve Trombone 2

Washington Post March

John Philip Sousa

$\text{♩} = 120$
4

A

ff

11 **B**

f *mf*

18

f

24 1. 2.

30 **C**

ff

36

42 1. 2.

47 **D**

p

V.S.

53

61

1. 2. **E**

67

75

84

1. 2.

Valve Trombone 3

Washington Post March

John Philip Sousa

$\text{♩} = 120$ **A**

ff

10 **B**

f

17 *mf* *f*

23 1. 2.

30 **C** *ff*

36

42 1. 2.

47 **D** *p*

V.S.

53

61

67

75

84

Trombone 1

Washington Post March

John Philip Sousa

$\text{♩} = 120$
4

A

ff

11

B

f *mf*

18

f

24

1. 2.

30 **C**

ff

36

42

1. 2.

47 **D**

p

53

61 E

68

77

84

ff

Trombone 2

Washington Post March

John Philip Sousa

$\text{♩} = 120$
4

A

ff

11

B

f *mf*

18

f

24

1. 2.

30

C

ff

36

42

1. 2.

47

D

p

53

61 E

68

77

84

Trombone 3

Washington Post March

John Philip Sousa

♩. = 120 **A**

53

Musical staff 53-60: Bass clef, key signature of two flats. Measures 53-60. Measures 53-54 contain eighth notes with accents. Measures 55-56 contain half notes. Measures 57-58 contain quarter notes. Measures 59-60 contain eighth notes with accents. A fermata is placed over measures 55-56.

61

Musical staff 61-67: Bass clef, key signature of two flats. Measures 61-62 contain eighth notes with accents. Measures 63-64 contain quarter notes. Measures 65-66 contain eighth notes with accents. Measure 67 contains quarter notes. A first ending bracket covers measures 61-64, and a second ending bracket covers measures 65-67. A box labeled 'E' is positioned above measure 64. The dynamic marking *ff* is placed below measure 65.

68

Musical staff 68-76: Bass clef, key signature of two flats. Measures 68-70 contain eighth notes with accents. Measure 71 contains a quarter note with an accent. Measure 72 contains a half note. Measures 73-76 contain quarter notes. The dynamic marking *ff* is placed below measure 73.

77

Musical staff 77-83: Bass clef, key signature of two flats. Measures 77-80 contain quarter notes. Measures 81-82 contain eighth notes with accents. Measure 83 contains quarter notes.

84

Musical staff 84-90: Bass clef, key signature of two flats. Measures 84-85 contain eighth notes with accents. Measures 86-87 contain quarter notes. Measures 88-89 contain eighth notes with accents. Measure 90 contains quarter notes. A first ending bracket covers measures 84-89, and a second ending bracket covers measures 86-90. The dynamic marking *ff* is placed below measure 89.

Euphonium

Washington Post March

John Philip Sousa

♩. = 120
4

A

ff

11

B

f *mf*

18

mf

24

mf

30

C

ff

38

ff

46

D

p

52

p

V.S.

58

Musical staff for measures 58-63. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, including a first and second ending bracketed at the end of the line.

64

E

Musical staff for measures 64-70. It begins with a double bar line and a key signature change to one flat. The music is marked *ff* and features a melodic line with eighth and quarter notes.

71

Musical staff for measures 71-77. The music is marked *ff* and features a melodic line with dotted quarter and eighth note patterns.

78

Musical staff for measures 78-84. It features a melodic line with dotted quarter and eighth note patterns, including a first ending bracketed at the end of the line.

85

Musical staff for measures 85-90. It features a melodic line with dotted quarter and eighth note patterns, including a first and second ending bracketed at the end of the line.

Tuba

Washington Post March

John Philip Sousa

♩. = 120

A

ff

10 **B**

f

16 *mf* *f*

22 1. 2.

30 **C**

ff

37

45 1. 2. **D**

p

50

57 1. 2.

f

64

E

Musical staff 64-70: Bass clef, key signature of two flats (B-flat and E-flat). Measure 64 starts with a double bar line and a repeat sign. The first two measures are marked *ff* and feature a melodic line with a slur and a fermata. The next two measures are marked *f* and feature a similar melodic line. The final two measures of this staff have a melodic line with a slur and a fermata.

71

Musical staff 71-78: Bass clef, key signature of two flats. Measure 71 is a whole rest. Measures 72-78 feature a rhythmic accompaniment of eighth notes with a *ff* dynamic marking.

79

Musical staff 79-84: Bass clef, key signature of two flats. Measures 79-84 feature a rhythmic accompaniment of eighth notes.

85

Musical staff 85-90: Bass clef, key signature of two flats. Measure 85 is a whole rest. Measures 86-88 feature a melodic line with a slur and a fermata, marked with a first ending bracket (1.). Measure 89 features a melodic line with a slur and a fermata, marked with a second ending bracket (2.). Measure 90 is a whole rest.