

Piccolo

Washington Post March

John Philip Sousa

♩. = 120
4

A

ff

11

B

f *mf*

18

ff

24

1. 2.

30

C

ff

38

tr 1.

46

D

3

p

55

62 1. 2. **E**

ff *ff*

69 *ff*

76

83 1. 2.

Detailed description: This is a musical score for the Piccolo part of the Washington Post March. It consists of four staves of music, numbered 62, 69, 76, and 83. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff (measures 62-68) features a first ending (1.) and a second ending (2.) with a repeat sign. A dynamic marking of *ff* (fortissimo) is present. A box labeled 'E' is placed above the second ending. The second staff (measures 69-75) continues the melody with a *ff* dynamic. The third staff (measures 76-82) shows a melodic line with various articulations. The fourth staff (measures 83-92) includes another first and second ending with a repeat sign and a *ff* dynamic.

Flute 1

Washington Post March

John Philip Sousa

$\text{♩} = 120$
4

A

ff

11

f *mf*

17

ff

23

1. 2.

C

ff

37

tr

45

1. 2. **D** 3

p

54

58

62 1. 2. **E**
ff *ff*

69 *ff*

76

83 1.

86 2.

Detailed description: This is a musical score for Flute 1, measures 62-86, from the Washington Post March. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 62 begins with a first ending (1.) and a second ending (2.) marked with a box and the letter 'E'. The first ending leads to a double bar line, and the second ending leads to a measure with a forte (*ff*) dynamic. Measures 63-68 continue with a series of eighth and sixteenth notes, some beamed together, and include a forte (*ff*) dynamic. Measure 69 starts with a forte (*ff*) dynamic and features a series of eighth notes. Measures 70-75 continue with eighth and sixteenth notes, including a forte (*ff*) dynamic. Measure 76 begins with a series of eighth notes. Measures 77-82 continue with eighth and sixteenth notes, including a forte (*ff*) dynamic. Measure 83 starts with a first ending (1.) and features a series of eighth notes. Measure 84 continues with eighth notes. Measure 85 begins with a second ending (2.) and features a series of eighth notes. Measure 86 concludes with a series of eighth notes and a final double bar line.

Flute 2

Washington Post March

John Philip Sousa

$\text{♩} = 120$
4

A

ff

11

B

f *mf*

17

ff

23

1.

29

C

ff

37

trmm

45

1. 2.

D

3

p

54

58

62 1. 2. **E**

ff *ff*

69 *ff*

76

83 1. 2.

Detailed description: This is a musical score for Flute 2, measures 62-83. The music is in 2/4 time and B-flat major. Measure 62 starts with a first ending bracket over two measures, followed by a second ending bracket over two measures, and then a boxed 'E' indicating a key signature change to E-flat major. Measures 63-68 feature a rhythmic pattern of quarter notes and eighth notes with accents, marked *ff*. Measure 69 continues with a similar pattern, also marked *ff*. Measure 76 shows a melodic line with eighth notes and quarter notes. Measure 83 begins with a first ending bracket over two measures, followed by a second ending bracket over two measures, ending with a double bar line.

Washington Post March

John Philip Sousa

$\text{♩} = 120$
4

A

ff

11 **B**

f *mf*

18 *ff*

24 1. 2.

30 **C**

ff

38 1.

46 2. **D**

p

53

57

62 1. 2. **E**

ff *ff*

69 *ff*

76

83 1. 2.

Detailed description: This is a musical score for Flute 3, measures 62-83 of the Washington Post March. The score is written in treble clef with a key signature of one flat (B-flat). Measure 62 begins with a first ending bracket over two measures, followed by a second ending bracket over two measures, and then a boxed-in measure containing the letter 'E'. The first ending leads to a measure with a forte (*ff*) dynamic. The second ending leads to a measure with a forte (*ff*) dynamic. Measures 63-68 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 69 starts with a forte (*ff*) dynamic. Measures 70-75 show a mix of eighth and sixteenth notes. Measure 76 begins with a half note. Measures 77-82 continue with eighth and sixteenth notes. Measure 83 starts with a first ending bracket over two measures, followed by a second ending bracket over two measures, and ends with a double bar line.

Clarinet 1 in B \flat

Washington Post March

John Philip Sousa

$\text{♩} = 120$
4

A

ff

11

B

f *mf*

17

ff

23

1.

29

C

ff

37

tr

45

1. 2.

D

p

51

57

62 1. 2. **E**
ff *ff*

69 *ff*

76

81

85 1. 2.

Detailed description: This is a musical score for Clarinet 1 in B-flat, titled "Washington Post March". The score is written in treble clef and consists of five staves of music. The first staff (measures 62-68) features a first ending (1.) and a second ending (2.) with a key signature change to E major. The dynamic marking is fortissimo (ff). The second staff (measures 69-75) continues the melody with a dynamic marking of ff. The third staff (measures 76-80) shows a melodic line with slurs and accents. The fourth staff (measures 81-84) continues the melodic development. The fifth staff (measures 85-90) includes a first ending (1.) and a second ending (2.) with a repeat sign and a final double bar line.

Clarinet 2 in B \flat

Washington Post March

John Philip Sousa

$\text{♩} = 120$
4

A

ff

11 **B**

f *mf*

18 *ff*

24 1. 2.

30 **C**

ff

38 *tr* 1.

46 2. **D**

p

53

59 1. 2.

ff

64 **E**

ff *ff*

71

78

84

1. 2.

Detailed description: This is a musical score for Clarinet 2 in B-flat, titled 'Washington Post March'. The score is written on a single staff in treble clef. It begins at measure 64 with a key signature change to E major, indicated by a box containing the letter 'E'. The music is marked with a forte dynamic (*ff*) at the beginning and end of the first line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A first ending bracket labeled '1.' spans measures 82-83, and a second ending bracket labeled '2.' spans measures 83-84. The piece concludes with a double bar line at the end of measure 84.

Clarinet 3 in B \flat

Washington Post March

John Philip Sousa

$\text{♩} = 120$
4

A

ff

11

B

f *mf*

18

ff

24

1. 2.

30

C

ff

38

1.

46

2.

D

p

53

— V.S.

58 1. | 2.

64 **E** *ff* *ff*

71

79

84 1. | 2.